

# And We Pray

Terry W. York

C. David Bolin

Women: When my thoughts rest or re-

*mp*

5  
treat to my soul, when my work stops or re-treats in-to play, when my

5

8  
heart knows that its time to end the day, Je-sus waits for me, in-side the

8

Detailed description: The musical score is for a women's part. It begins with a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat major), and the time signature is common time (C). The first system shows the vocal line starting with a whole rest, followed by a half note G4, quarter notes A4, Bb4, and C5. The piano accompaniment starts with a whole rest, followed by a half note G3, quarter notes A3, Bb3, and C4. The second system starts at measure 5. The vocal line continues with quarter notes D5, E5, F5, G5, quarter notes A5, Bb5, C6, quarter notes D6, E6, F6, G6. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The third system starts at measure 8. The vocal line has a 2/4 time signature change, with quarter notes G5, A5, Bb5, C6, quarter notes D6, E6, F6, G6, quarter notes A6, Bb6, C7, quarter notes D7, E7, F7, G7. The piano accompaniment continues with the same accompaniment pattern, including a 2/4 time signature change in the right hand.

# And We Pray

soul of me, and we pray.

12

When the day dawns and the night seeks its rest,

*mf*

16

when the bird sings and soars up from its nest, when the night songs settle down to hear the

20

Je-sus waits for me, in-side the soul of me, and we pray.

20

day,